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パフェちっく！
THE ME, AT THE TIME, DID NOT KNOW...
THAT UNDER-NEATH HIS LACK OF EX-PRESSION...
HELD SUCH FEEL-INGS..

パラレちっく!
⑦
ななじ眺
(ながむ)

When I started this manga, my daughter was one year old. Now, she is almost four years old. Since I've started to work, I don't have much time to play with her. Some time ago, she said "My treasure is reddy (her throw blanket)! Dad's treasure is the guitar! Mom's treasure is manga (my work)!"

AH..
HAHA WHAT DO YOU THINK!? DO I LOOK COOL WHEN I'M ALL SERIOUS!?
AH! WHAT'S THE MATTER, DAIYA?
AH..
Huh?
You surely are cool
You were just acting! You scared me!
H-
HMM... EVEN IF HE WAS JUST KIDDING HIS SUDDEN CHANGE OF EXPRESSION IS SCARY
HE SCARED ME...

IT'S THE FIRST TIME I'VE SEEN THAT EXPRESSION
JUST KIDDING
JUST THEN ..
HE MANAGED TO SHOCK EVERYONE
HI!
GOOD WORK!
DO YOU WANT TO FRESHEN UP?
I'LL DO IT LATER

WHAT DO YOU MEAN "EARLIER"?
THE SENPAIS ASKING ABOUT THE INCIDENT INVOLVING ICHI AND I...
EH?
THANK YOU...
EARLIER
YOU DEFENDED ME

....
EH?
HE WASN'T DEFEND-ING ME?
"HASN'T FUJIKO ALREADY TOLD YOU THAT IT ISN'T TRUE!?"
NO WAY!
HE WAS REALLY JOKING?
AH, I'M REALLY OVER-SENSITIVE THEN!
AAAH!!
ポーン

DON'T WORRY, IT WAS NOTHING!
HAHAHA you look like an old lady who just came out of a hot spring
I DON'T NEED TO FORGET THAT I LIKED HIM IN THE PAST...
I CAN STILL BE HAPPY AND NOT FORGET!

I WILL
ALWAYS STAY IN HIS HEART.
REALLY?
PEOPLE KEEP NAGGING ME FOR DETAILS!
EVERY-ONE KNOWS WE ARE COUSINS
THIS INCIDENT HAS BLOWN OUT OF PROPORTION!

Y-
YOU!
YOU ARE A GUY, IT DOESN'T MATTER AS MUCH!
NO
I LET THEM SAY WHATEVER THEY WANT
HAVE YOU BEEN ANNOYED BY TRYING TO EXPLAIN?
BUT... THE RUMORS AFFECT FUUKO!
YOU SHOULD TAKE UP YOUR RESPONSIBILITIES!
HEY...

MIND YOUR OWN BUSINESS.
IS BLACK OKAY?
Ball Games Schedule
GIVE ME SOME PAPER!

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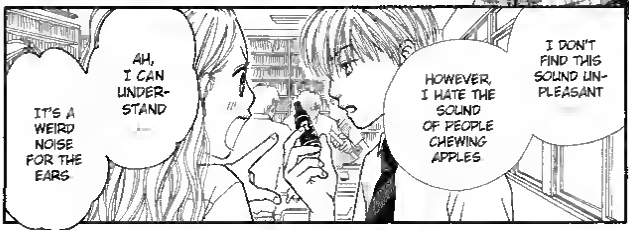
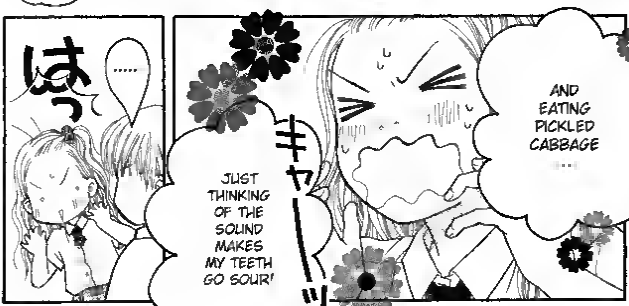

I DON'T FIND THIS SOUND UNPLEASANT
HOWEVER, I HATE THE SOUND OF PEOPLE CHEWING APPLES
AH, I CAN UNDERSTAND...
IT'S A WEIRD NOISE FOR THE EARS



(1) Hi, everyone! My name is Nanaji Nagamu! The 7th volume is finally out! Seven is my favorite number! I like it so much, I had to draw at least till volume seven. I'm so moved! I like to gamble, that's why I like the number seven. However, if this book were to come out in July, I would have been even happier! (laugh)
Na.
HA HA
YOU'RE GETTING ALL EXCITED OVER SUCH A BORING TOPIC.
かぁーっ
SFX <BLUSH>
YOU TWO GET ALONG PRETTY WELL...
MPH
SO WHAT!? IT MAKES THINGS MORE INTERESTING!

HE HE
BUT...
PLEASE FORGET IT!
SO YOU'RE THE TWO IN THE RUMORS ?
I SAW YOU ON TV
AH THAT WAS NOTHING, PLEASE FORGET THE WHOLE INCIDENT
O- OKAY
Dont you mean 75 days?
BECAUSE .
YEAH, I GAVE UP
YOU KNOW HOW THEY SAY RUMORS LAST ONLY 49 DAYS
YOU'RE NOT DENYING IT ANY-MORE HUH?
So scary
JEEZ

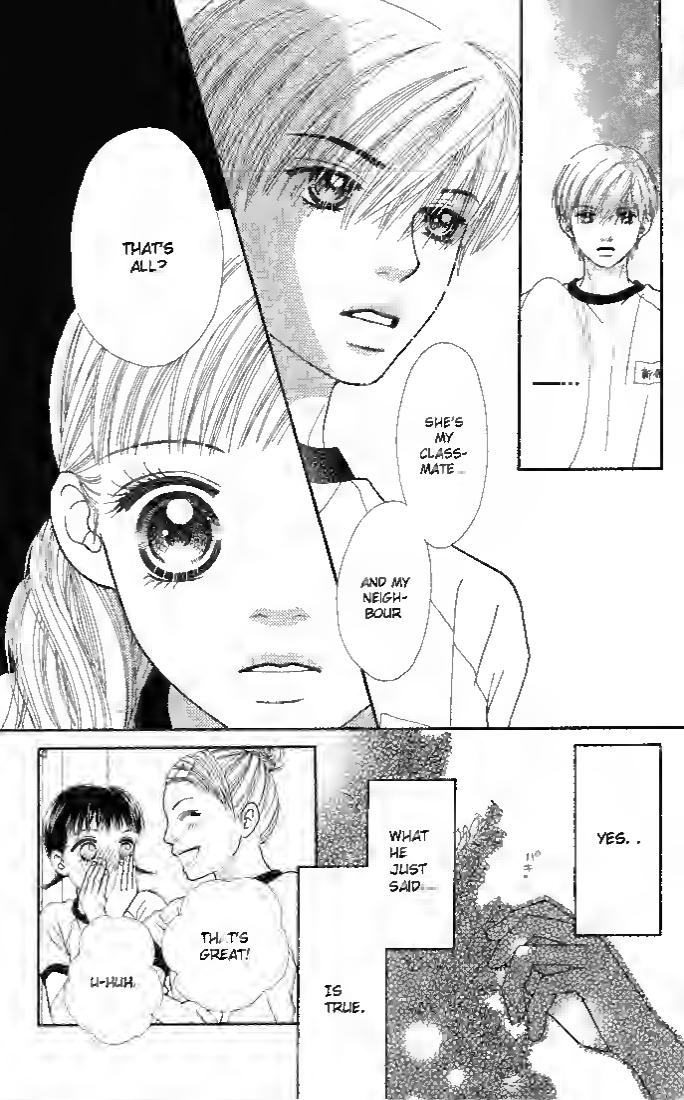
THERE IS ONLY ONE VERSION OF THE TRUTH
NO MATTER WHAT PEOPLE SAY..
ONLY IS, AND YOU'RE ALREADY SO PHILO-SOPHICAL
IDIOT.

You're great, Daiya!
キャアア
ちゅぱっ
THANK YOU FOR CHEERING ME ON!
Ah! We want flying kisses too!
WHAT DO THEY THINK BASKET-BALL IS ALL ABOUT!?
HA HA HA

The first game
SHINPO!
FUJIKO, HOW'S THE PING PONG GAME GOING?
HM, LET ME SEE
CAN YOU COME OVER FOR A BIT ONCE THIS GAME IS OVER?
GLITTERING EYES

ARE WE REALLY GOING!?
SO WHAT!? I'M VERY CURIOUS!
THIS WILL BE LIKE SPYING!
MEETING BEHIND THE GYM SOUNDS SO SUSPICIOUS! ♡
WHERE ARE YOU THREE GOING?
What are you doing!? Shush!
HEY! HEY!
HAHAHA YOU SEE... THE OTHER SHINPO...
Oh, that's right
SORRY, BUT WE'RE IN A HURRY
WE'LL MISS A GOOD SHOW!

"THE OTHER SHINPO"
WHAT DID YOU WANT?
SORRY FOR ASKING YOU TO COME OUT HERE
IT'S A CONFESSION
LOOKS LIKE IT
REALLY?
YOU WERE ON TV
WHAT'S HER RELATION WITH YOU?
EH!?


THAT'S ALL?
SHE'S MY CLASS-MATE...
AND MY NEIGH-BOUR
——...
YES. .
WHAT HE JUST SAID...
IS TRUE.
TH, T'S GREAT!
U-HUH.

WILL YOU GO OUT WITH ME!?
WILL
AHMM
THEN
SORRY.
HE REJECTED HER SO FAST!
I ALREADY HAVE
SOMEONE THAT I LIKE

I CAN'T GET HER OUT OF MY MIND.

WHAT!?
RIGHT, BUT WHO IS SHE?
HE ALREADY HAS SOMEONE HE LIKES!?
MAYBE IT'S REALLY TRUE!
IT COULD BE POSSIBLE!
NO... THAT CAN'T BE!
EVEN THOUGH I DENIED IT...
I—
FELT SO CONFUSED

WHAT'S THE MATTER?
AH...
I H VE SOMETHING TO TELL YOU.
EH?
RECENTLY
HA HA
BUT WE ARE BOTH GUYS AND EVEN COUSINS
WE KNOW SO MUCH ABOUT EACH OTHER THAT IT'S SCARY
HOW SHOULD I PUT THIS.
SOME-TIMES, I FEEL I'M LEFT OUT

BEFORE
ICHI AND I...
AND YOU...
WERE LIKE THIS.
DAIYA...?
BUT NOW...

IT SEEMS
LIKE THIS.

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MARGARET COMICS

ななじ眺

パフェちっく!

7

MARGARET

パフェちっく！ 7

ななじ眺

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MARGARET COMICS

●収録作品●
パフェちっく！ ⑦

On one hand, Fuuko's heart starts to react to Ichi who is starting to be more considerate towards her. On the other hand, Daiya shows irritation towards Fuuko and Ichi's sudden closeness. Finally Daiya approaches Ichi, demanding him to make clear Ichi's feelings.

Author's comments:

When I first started this series, the number of those favoring Ichi and those favoring Daiya was pretty much equal. However, around volume 4 and 5, Ichi gained many more supporters, and at this point, Daiya is starting to make a comeback. But gaining Daiya's popularity back is not going to be easy. Because even if Daiya and Ichi were to say the same thing, Ichi's words would carry more weight. In that aspect, Ichi has the advantage. Seriously, drawing Daiya is very hard...

LOVE
M-C
0209

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I was very depressed. Am I becoming a workaholic? I said to Hiyoko, "Hiyoko, is mom's treasure" and she seemed very happy. (tears) Nevertheless, those words, "mom's treasure is manga" were pleasing too, since I love this job and its true that it is very important to me. It made me happy to know that she truly sees me for what I am and recognizes how hard I work at my desk.

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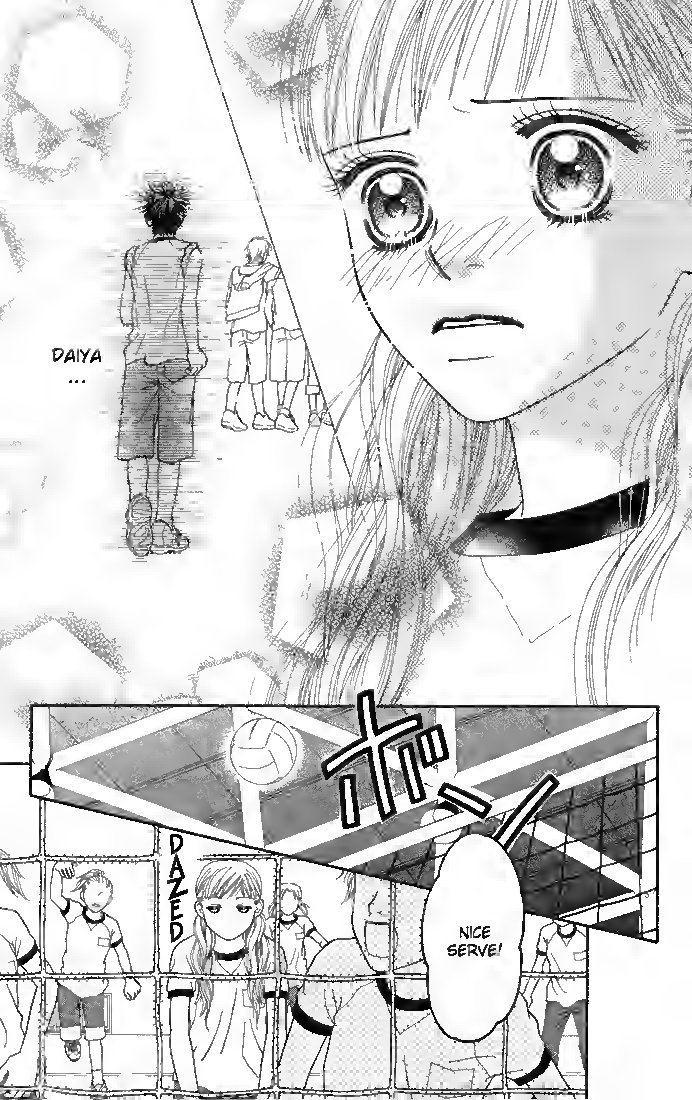
I...
DIDN'T MEAN FOR IT TO BE THAT WAY AT ALL ...
BUT
I STILL FEEL THAT WAY.
"HASN'T FUUKO ALREADY TOLD YOU THAT IT ISN'T TRUE?"
"THANK YOU, YOU DEFENDED ME."
THAT TIME ....
I WASN'T TRYING TO DEFEND YOU.

"DAIYA, YOU MUST KNOW WHAT'S GOING ON BETWEEN THEM, RIGHT!?"
EVERYBODY JUST ASSUMED THAT I WOULD KNOW IF ANYTHING WAS GOING ON BETWEEN YOU TWO...
AND SUDDENLY, I REALIZED HOW ANNOYED I WAS AT BEING OUT OF THE LOOP
BECAUSE...
I REALLY DON'T KNOW WHAT'S "GOING ON" BETWEEN YOU TWO AT ALL.

BUT ...
TO SAY THAT ICHI CONFESSED TO ME...
OR WHAT HAPPENED
I'M SORRY.
WOULD BE GIVING AWAY ICHI'S FEELINGS
I CAN'T SAY...
IT'S NOT MY PLACE TO SAY ...

DAIYA! LET'S GO WATCH THE SOFTBALL GAME!
It's already started
...I SEE
HAHA YEAH, THAT'S TRUE!
ICHI IS THE ONE I SHOULD BE GRILLING!!
GRILLING !?
CHOP
JUST KIDDING
SORRY
I KIND OF PUSHED YOU, DIDN'T I?


DAIYA
...
ポン
DAZED
NICE SERVE!

* NOTE <MEANING A GOOD PLACE TO ATTACK, AN OPENING ?
You're being called a hole
MORE LIKE A HOLE *
HEY, ISN'T THAT GIRL KIND OF OUT OF IT?
Members of the opposing class
I'VE HAD AN UNEASY FEELING FOR A WHILE
AND I GUESS DAIYA FELT IT AS WELL.
AN OUTSIDE STONE...
I CANT BELIEVE WE MADE DAIYA FEEL THAT WAY.
WHAT !?
WHAT !?!
WHAT ARE YOU LOOKING AT!? IN FRONT OF YOU!
FUUKO! IT'S COMING !!

SFX: <SMACK>

(2) Occasionally, I get letters from readers asking if I've modeled Ichi and Daiya after the "Kinki Kids", but this is not true. On the Unchan-Nanchan show, there was this future diary corner (although I've forgotten the title) and I saw the setting of two boys and a girl and thought that I'd like to write something like it. Although I did think, "Straight and spiky hair would be nice", from seeing an ad for the Kinki kids. But, aren't the personalities switched? Visually
Ichi => Kouichi kun
and
Daiya => Tsuyoshi kun, but from what I see, Kouichi kun is the more energetic type and Tsuyoshi-kun is the cooler type (sorry if I'm mistaken)

Continued in 3

DRIP
Are you okay?
HEY...
QUIT LAUGH-ING!
NOOO!!
WOW, ARE YOU SERIOUS!?
UGH! THINGS COULDN'T GET ANY WORSE!
IF THERE WAS A CAVE, I'D CRAWL IN IT AND NEVER COME OUT!
HU HU HU
Panicking
SFX <WAHAHAHAHA, GYAHAHAHA>
ビビおばけ

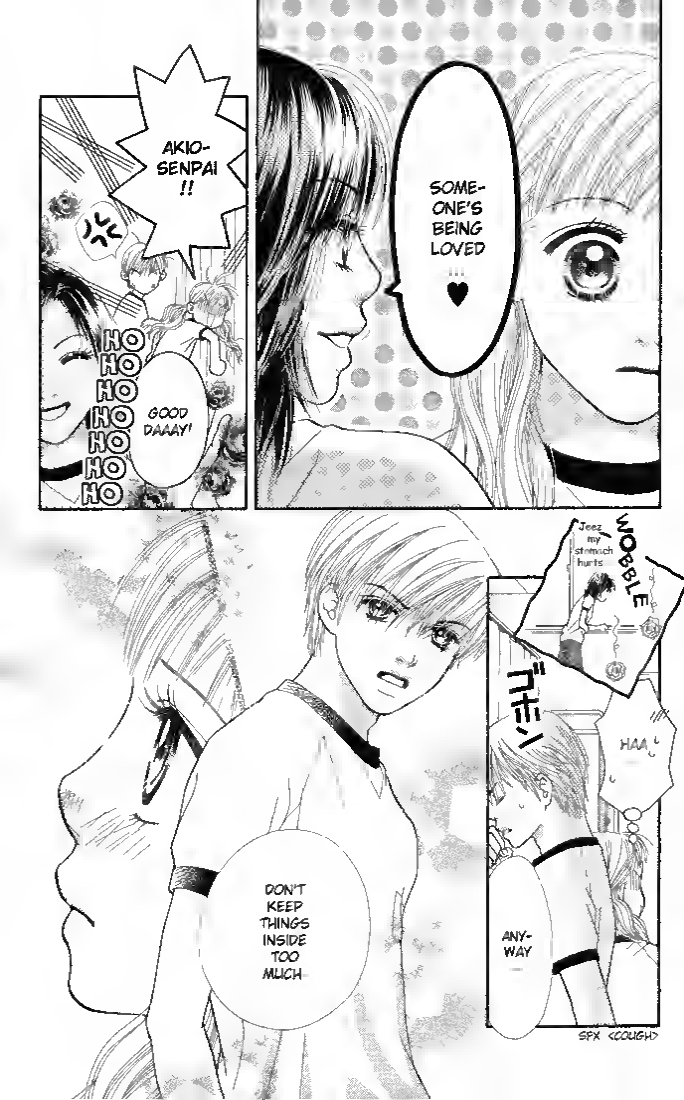
SORRY.
CAN YOU KEEP SCORE FOR ME?
HEY.
IS HE DOING THAT ONLY BECAUSE IT'S HIS RESPONSIBILITY AS THE PERSON IN CHARGE?
MAYBE THEY WERE OUT ON A DATE WHEN THEY WERE CAPTURED ON TV AFTER ALL

SFX: <GLARE>
EEK!
ギロ
ガン
...SO?
WHAT DO YOU DO FOR NOSE-BLEEDS?
DO YOU COOL IT?
UH, YOU CAN GO BACK NOW IF YOU WANT...
I'LL JUST LIE DOWN FOR A BIT...
Infirma
THE NURSE ISN'T IN...
WHAT HAPPENED ?
THIS PERSON...

WHY DOES HE ALWAYS KNOW...
WHAT I AM FEELING?
NOTHING
"NOTHING" !?
イラ
HE CALLED ME STUPID AND AN IDIOT!!
WHAT DO YOU MEAN!?
SO, WAS THAT HIT TO THE FACE ONE OF YOUR VOLLEYBALL MOVES?
YOU'RE SO STUPID AND YET YOU OVER-THINK EVERY-THING!
Y-YEAH!!
BROODING AND WORRYING IN YOUR STUPID HEAD, ARE YOU AN IDIOT!?
IT'S A MOVE!
YEAH, RIGHT!
SHUT UP, ICHI! YOU ALSO HAVE TIMES WHEN YOU'RE DEEP IN THOUGHT OVER GOD KNOWS WHAT!

...!!
LIKE I SAID, NOT ME ...
HMPH! ICHI, YOU...
I'M TALKING ABOUT YOU!
SH-SHUT UP! ICHI, YOU ALSO!
I'M SAYING THAT WITH YOUR BRAIN, YOU CAN'T EVEN REASON PROPERLY!
YOU, SHUT UP! IT'S OKAY FOR ME! AT LEAST I HAVE A BRAIN TO THINK WITH!
HAA
HAA
HAA
HAA
SERIOUSLY
SO ANNOYING
WHAT! I...
I MEAN ...
I CAN'T EVEN BE A PERSON YOU CONFIDE IN?

SFX: <SHOCKED>
がっ
DIDN'T ME...N
!!
WOAH! AGAIN!?
URGH! OKAY, ENOUGH! JUST LIE DOWN! HERE, ON THE BED
N- NO, THE CHAIR'S FINE!
COULD YOU JUST LISTEN ONCE IN A WHILE...
NO, I...
SFX: <SHA>
Some body was here?
SHIRK
WH- WHAT!?
I'M SORRY
IT'S JUUUST A TINY BIT LOUD, SO I WOKE UP


SOME-ONE'S BEING LOVED ♥
AKIO-SENPAI !!
HO HO HO HO HO HO
GOOD DAAAY!
WOBBLE
Jeez, my stomach hurts
ゴホン
HAA
ANY-WAY
DON'T KEEP THINGS INSIDE TOO MUCH
SFX <COUGH>

TRUE...
AL-THOUGH HE MIGHT SOUND MEAN
I REALIZE THAT HE'S THINKING ABOUT ME
ACTUALLY, IT'S REALLY OBVIOUS
LATELY ESPECIALLY
HMM?
THAT MEANS
SFX: (SHOCKED)
IF IT'S THAT OBVIOUS...
HAS DAIYA REALIZED IT TOO!?
NO WAY... IN THAT CASE...
"I REALLY DON'T KNOW WHAT'S 'GOING ON' BETWEEN YOU TWO AT ALL"
WHY DID HE SAY THAT!?
I MEAN...!

SFX: GIA!!?
WHY AM I TRYING SO HARD TO HIDE IT, LIKE AN IDIOT!?
NEVER MIND THAT! HE'S PROBABLY VERY ANNOYED THAT I'M HIDING THIS
IT'S JUST NOT DAIYA! KOMORI, OOBAYASHI AND THE ENTIRE CLASS TOO!
WHICH MEANS, WHICH MEANS
キャー
ぱっ!!!
えー!?
ボムッ
SFX: EXPLODE
WHY DO I HAVE TO STRESS MYSELF OVER THIS!?
I MADE TOO MUCH ONISHIME* SO YOU CAN BRING SOME TO THE TWO UPSTAIRS
WHAAAT!?
FUUKO
KA-KLACK
WHY...
* NOTE: <SOME DISH WITH STUFF STEWED TOGETHER.>
IRWIN

ゴゴゴゴ
EEK!!
I UNDERSTAND!!
OH, NO
WHAT IF DAIYA REALLY IS GRILLING ICHI?
DING DONG
SHINPO
OOH, IT LOOKS GOOD! ♡
OH THERE'S CHICKEN
I LIKE CHICKEN
All right! I guess I'll start cooking the rice
"GRILLING" OF COURSE NOT
HA HA HA
WHY DON'T YOU COME IN?

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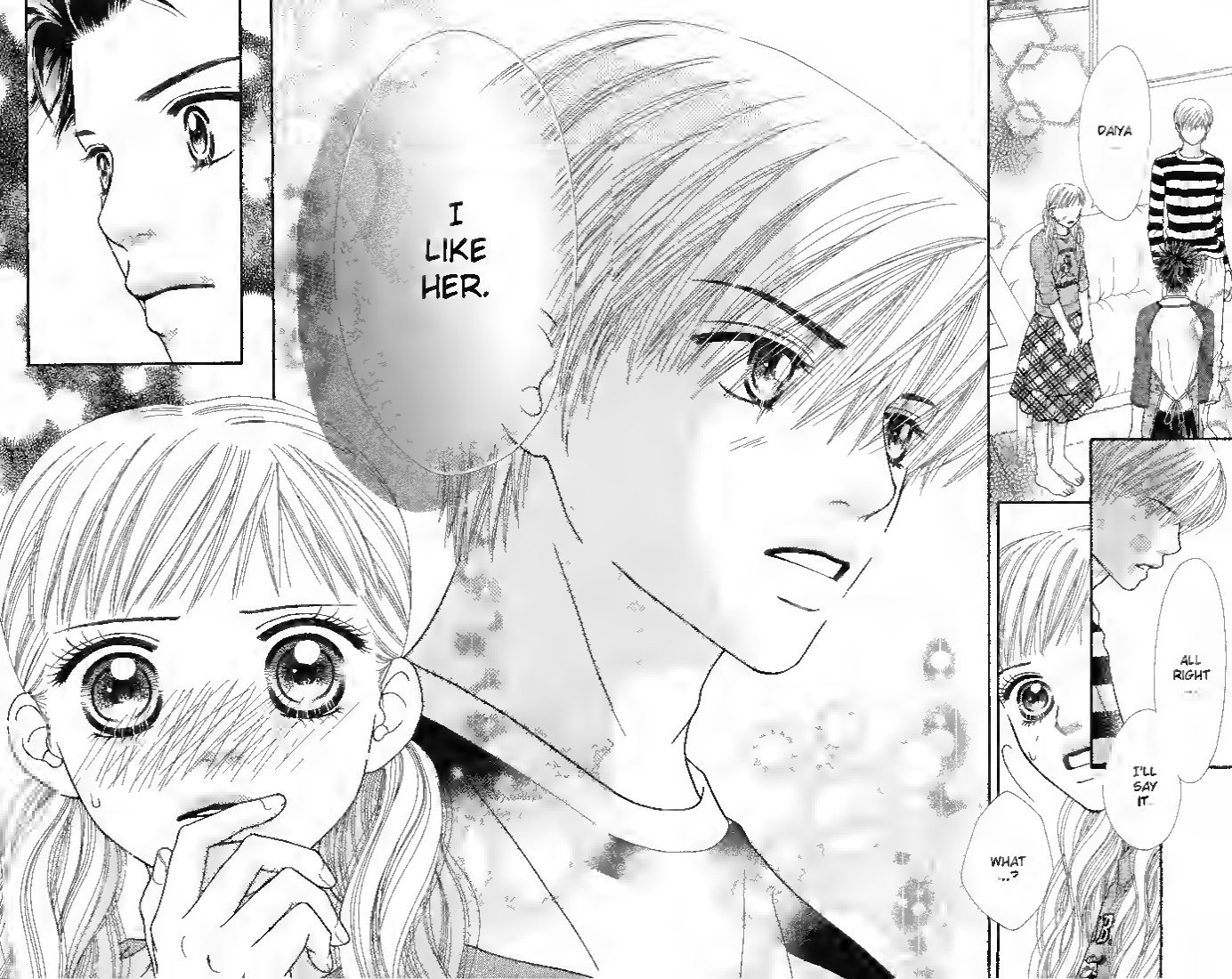
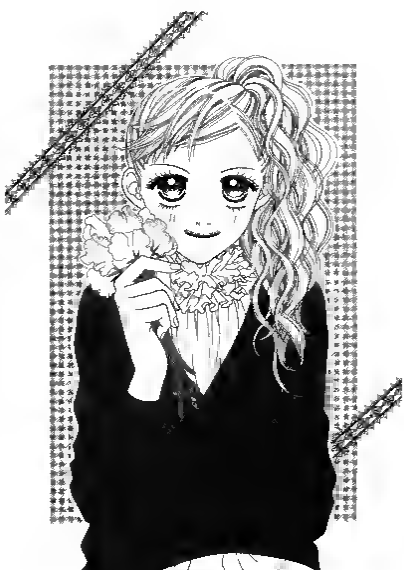
OKAY, JUST FOR A LITTLE WHILE
A-HAHA SEVENTH OVERALL!
THAT'S NOT FUNNY
ICHI...
CLASS A LOST MISERABLY...
I FORGET, CAN YOU EAT OKRA?
YEAH, WITH SOY SAUCE
ALWAYS THE LORD OF THE MANOR, AREN'T YOU!?
IF THAT GIRL SAW YOU NOW, SHE PROBABLY WOULDN'T HAVE CONFESSED TO YOU...
SHIIIT!!
YOU WERE WATCHING!?
UNBELIEVABLE! HOW MUCH DID YOU SEE!?
THAT GIRL!?

"I CAN'T GET HER OUT OF MY MIND."
EVERY-THING
SFX <BLUSH>
UNBELIEV-ABLE!! YOU PEEPING TOM!!
YOU CRIM-INAL!!
!!
NOW THAT'S EXAGGE-RATING!
WHAT ARE YOU TALKING ABOUT?
UM ...
UH ...
SFX <GLARE>
NOTHING !!
THAT'S RIGHT

OH.
WELL, I THINK I'LL BE HEADING OUT NOW
THIS AGAIN
WHAT?
I'M LEFT OUT YET AGAIN.
SFX: (THUMP)
OH...
ICHI ...
YOU LIKING FUUKO SECRETLY... THAT'S FINE.
IT'S NOT MY BUSINESS OR ANYONE ELSE'S BUSINES TO KNOW HOW YOU FEEL.

AND YET YOU WON'T TELL THOSE AROUND YOU, SO LOOK!
IT'S SO OBVIOUS THAT YOU LIKE HER.
FUU-CHAN KNOWS, DOESN'T SHE?
BUT IT'S NOT LIKE THAT, IS IT?
MAKE FUUCHAN LIE ANY-MORE!
DON'T ...


I LIKE HER.
DAIYA...
ALL RIGHT...
I'LL SAY IT...
WHAT...?



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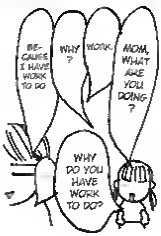

I'm thinking, "I have to work hard for my daughter too!" And make more time to play with her. However, at this time, she's in her, "what? Why?" questioning phase (one of children's growth stages) and I'm getting slightly exasperated

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TH-
* NOTE: USED TO SHOW ENCOURAGEMENT OR APPROVAL TO A BOY OR MAN. SHORT FORM FOR: THAT'S THE BOY!
ATTABOY!*
OW!
SFX: <YANK>
SFX: <YANK>

!!
WHAT!?
HEY, HOLD UP!
SHE MIGHT STILL HAVE FEELINGS FOR YOU!
ON THE CONTRARY!
BUT FOR THE RECORD!
SHE DOESN'T HAVE ANY SPECIAL FEELINGS FOR ME!
WHAT?
"PLEASE TAKE CARE OF ME FROM NOW ON!"
"STILL"
BLUE...
DOES THIS MEAN HE DIDN'T GET WHAT I WAS TRYING TO SAY BACK THEN!?
かぁぁぁ
WHAT... I'M SO STUPID!
I GOT ALL WORKED UP, PUT ICHI'S HAIR PIN IN MY HAIR, AND ASKED HIM TO TAKE CARE OF ME!
WHAT WAS I THINKING!? WHAT WAS I BEING SO BOLD FOR BACK THEN?

THE FACT THAT I COULDN'T GET OVER DAIYA...
HAS BEEN...
BOTHERING THEM BOTH
CLENCH
.. THIS ISN'T RIGHT.
AND THIS IS THE RESULT ...
I guess to them, I'm just an indecisive girl...
SUFFERING...
She has so many faces
Come back
YOU'RE VERY IMPORTANT DAIYA!
IT'S ALL POINTLESS... UNLESS I SHOW THEM HOW MY FEELINGS HAVE CHANGED
..TO ME..

BUT ICHI, YOU'RE IMPORTANT TOO!
KOMORI AND OOBA-YASHI!!
AND!
AND AKIO-SENPAI, AND MY FAMILY!
Oh, and might as well add Isaechi too!
Okay we get the point
ANYWAY ...
YOU'RE BOTH EQUALLY IMPORTANT TO ME!
SO...

HM?
WHAT IS THIS ...
SOMETHING
WHAT?
"EQUALLY IMPORTANT!"
SOMETHING FEELS WRONG
I SEE.

SORRY..
FOR MAKING YOU LIE.
IF WE'RE AT THE SAME LEVEL AS YOUR FAMILY, WE MUST BE PRETTY HIGH UP THERE
THANKS.

I FELT
LIKE I MIGHT CRY.
OH!
STOP ACTING SO SWEET! IT'S TOO WEIRD!
SLAP
SLAP
I FEEL SO RELIEVED.
ICHI, ARE THESE GYM CLOTHES THE ONES YOU WORE TODAY?
YEAH
I'm going to do the laundry
Oh, I'm going to throw the trash
I DON'T HAVE TO HIDE ANYTHING ANYMORE.
HUH? THERE'S BLOOD ON IT
OH THAT WATCH OUT, THAT'S DANGEROUS ACTUALLY, IT CAME OUT OF HER.
MMM
WHY'D YOU HAVE TO TELL HIM!?
HA!
EEEEK!
MY NOSE BLOOD.
NO...
I CAN'T HIDE THINGS ANYMORE
BECAUSE THEY'RE IMPORTANT.
eSimple-minded

ARE BOTH EQUALLY IMPOR-TANT
Morning
BECAUSE I WANT THINGS TO REMAIN THIS WAY.
DAIYA..
ICHI..
SOMETHING DOESN'T FEEL RIGHT.
ぼんっ
WHY?
THIS FEELING AGAIN.
SFX: <SLAM>

SFX <KNOCK>
コンコン
OH YOU WERE THERE?
That was a distracting pose you had there
?
WHAT
NOTHING
WHAT'S YOUR PROBLEM!?
"I LIKE HER"
COME TO THINK OF IT
IT WAS THE FIRST TIME I HEARD ICHI SAY HIS FEELINGS IN SUCH DIRECT WORDS
HEY, YOU KNOW, YESTERDAY
THAT THING
AH!?
THAT THING!?

③Why didn't I use the "Kinki Kids" as models? Let's just say that they give off a strange feeling. Hope no one gets offended and sends me mail about it. Also, I wasn't thinking of using them as models. I have to say that they're just my sister's favorite. Not only is she my sister, she is also my assistant as well. At work, she calls me "Sis," and I call her "Lil' Sis." If she were to call me Nanaji-san now, it would be weird and it would make me feel embarrassed.

S-
SORRY! I DIDN'T MEAN TO DO THAT!
IT'S OKAY! HAHAHA
AH...
HIS HAND...

UWAAAA
MY SALIVA DEFINITELY GOT ON ICHI'S HAND!
?
?
TOUCHED MY LIPS!
...COMPLETELY
IS IT OKAY IF I TELL KOMORI AND OOBAYASHI?
HE WON'T GET MAD, WILL HE...?
UM
THAT THING
...SO?
WHAT ABOUT *THAT THING*?

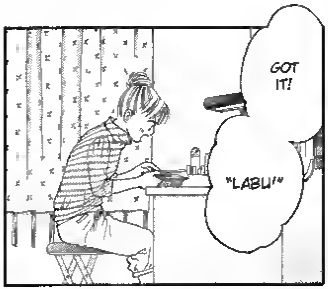
JUST LIKE I DIDN'T LIKE KEEPING IT A SECRET FROM DAIYA..
I DON'T LIKE HIDING THIS FROM THEM EITHER!
WHAT?
!
A-
HAHA IT'S NOT OKAY, IS IT!?
SORRY ..
HAHA
PEOPLE DON'T NORMALLY ASK PER-MISSION.
SILLY GIRL.

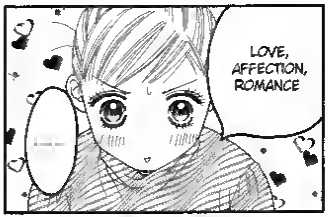
NO WAY! SERIOUSLY !?
NOOO!
DID YOU THINK WE HADN'T ALREADY FIGURED IT OUT?
WE SAW THROUGH IT ALL!
I THOUGHT MAYBE... BUT YOU DID NOTICE, HUH?
WELL, YOU CAN'T REALLY HELP NOTIC-ING.
AND THAT NOSEBLEED INCIDENT CONFIRMED IT.
I SEE
NOSE-BLEED INCIDENT

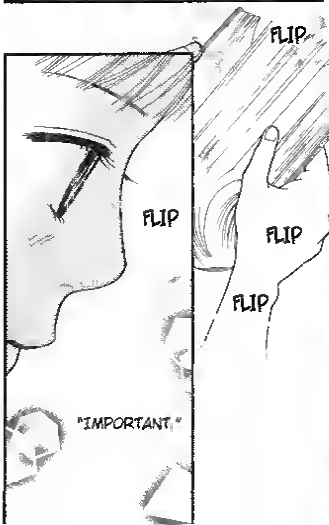
HEY HEY
I THINK THAT'S ONE OF YOUR GOOD TRAITS.
IT WAS TOUGH NOT BEING ABLE TO TELL US, WASN'T IT?
I'M SORRY...
FOR HIDING IT ALL THIS TIME.
...
~~~
I'LL GIVE YOU MY EGG ROLL!
AND MY SAUSAGE TO YOU, KOMORI!
HU HU HU HU
YOU'RE BOTH IMPORTANT, YOU KNOW?
...SO?
~~~

WHAT ARE YOU GOING TO DO NOW?
WHAT DO YOU MEAN?
I'M NOT PLANNING ON DOING ANYTHING
TRUE THERE'S REALLY NOTHING YOU CAN DO
UNLESS SOME LOVE GROWS ON YOUR PART
SO, FUUKO YOU DON'T FEEL ANYTHING TOWARDS HIM?
O-
OF COURSE!
I JUST GOT OVER DAIYA, YOU KNOW!?
I'M A CLEAN SLATE RIGHT NOW
Who are you
Wow how heavenly
SO, IN OTHER WORDS
THERE'S A POSSIBILITY THAT ON THIS CLEAN SLATE, THERE COULD BE NEW GROWTH?

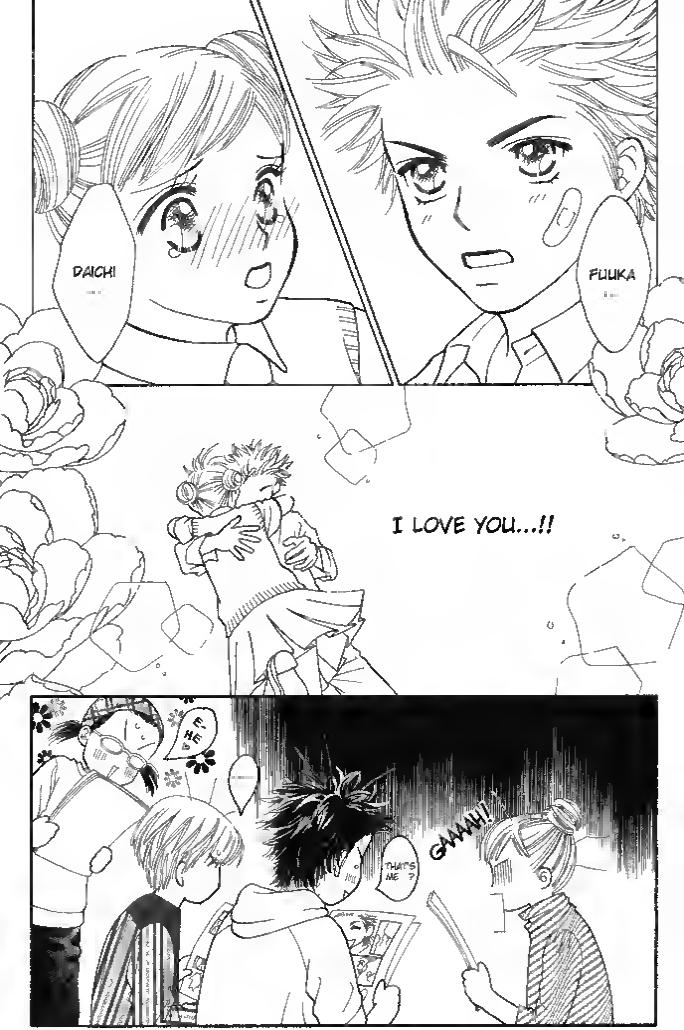
* NOTE <THIS "LABU" IS PHONETICALLY THE ENGLISH WORD FOR "LOVE" LATER FUJIKO LOOKS IT UP IN THE JAPANESE DICTIONARY>







"SOMETHING VERY VALUABLE. TO BE IN A STATE WHERE ONE CANNOT BE WITHOUT IT."
SFX <BANG
FUUKO!!
WHAT!? YOU SCARED ME!
HACHIJI-SENSEI FROM THE MAIN MAGAZINE SUDDENLY GOT SICK!!
HACHIJI... OH... THAT PERSON WHO WRITES "ANMITSUCHIKU!!"?
It's so-si
YEAH, SO?
SO I'M GOING TO FILL HER SPOT!
THEY'RE GOING TO PUBLISH THE STORY I'M WORKING ON RIGHT NOW!
SER-IOUSLY!? THE MAIN MAGAZINE!?
KYAAAAAA!
NO KIDDING! LUCKY!!
I SEE TEN PAGES
BUT TEN PAGES ARE STILL BLANK!
I'm so happy for you sis...
TEN PAGES!?!
WAH!


DAICHI
FUUKA
I LOVE YOU...!!
HE'S...
THAT'S HE?
GAAAAH!!

SISTER !!
BUT MY EDITOR OK-ED THE PLOT!
THAT'S NOT THE ISSUE!
JEEZ, I CAN'T BELIEVE YOU!
Using my life for your stories!
WELL I...
IT'S A DREAM THAT DIDN'T COME TRUE IN REAL LIFE...
AT LEAST LET IT BE TRUE IN A MANGA.
You shouldn't be one to talk!
CAN I TAKE YOU OUT?
.....
ぱっ
ぱっ
SORRY, ICHI!
ABOUT WHAT?
I MEAN...
EVERYBODY'S IMPORTANT.

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*NOTE: KAWAIÍ-A P INTERNZ

BUT...
THIS IS THE REASON WHY THAT "EQUALLY" BIT WAS BOTHERING ME.
MY SHOULDER THAT DAIYA PUT HIS HAND ON...
AND MY CHEEK THAT ICHI'S HAND LIGHTLY BRUSHED. .

...I FEEL JUST SLIGHTLY A DIFFER-ENCE IN WARMTH.

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I've received many letters asking me to write more freetalks Are people really that interested in the life of a mangaka? Eh? The readers must want to know to write letters about it! Or maybe some readers feel that, "I can't see the author anyways, it doesn't matter if I know." Readers who are like that, please don't read these columns, because I'm someone who likes to publicize my private life

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THERE'S A DEVIL IN THE ROOM
HMPH!
IF YOU WRITE SOMETHING LIKE THAT, I'LL RIP IT APART!!
OH! I'LL DEFINITELY WRITE IT!
"HOW ABOUT ICHIROU AND KUUKO FOR YOUR NEXT STORY?"
Tehi
YOU'RE HORRIBLE! EXCUSE ME FOR NOT BEING SWEET!!
ARGH!
YOU COULD AT LEAST BE A LITTLE SWEETER.
SIGH
LEAVE ME ALONE! I DON'T WANT TO BE TOLD THAT BY ...
YOU'RE AVERAGE LOOKING AT BEST, POSSIBLY EVEN BELOW AVERAGE, AND THOSE TWO GOOD LOOKING BOYS ARE BEING FRIENDLY TO YOU.
First public exhibition of the sister's true face
YOUR SISTER?
SLIP

JEEEZ!
ANYWAY! YOU DON'T HAVE TIME TO BE LEISURELY TAKING A SHOWER!
ARE YOU GOING TO PUT TO WASTE ALL THE HELP YOU GOT LAST NIGHT!?
Go to work!
Yes yes
IT'S TRUE..
GROAWR!
IT'S TRUE THAT WE'RE LIKE...
BEAUTY AND THE BEAST..
COR-RECTION TWO ADONIS' AND A FEMALE BEAST
NO, NO! IF I SMILE, EVEN I...
SMILE
SFX <GAGGING>

* NOTE <BACKGROUND MATERIAL USED FOR DRAWING MANGA>
"TONE."*
I HATE TO ADMIT IT...
BUT ICHI IS VERY GOOD LOOKING.
IT WOULD GET TO ANY GIRL'S HEAD IF HE CONFESSED HIS LOVE TO HER
WAS JUST A NATURAL REACTION
THE DIFFERENCE IN WARMTH THAT I FELT THAT TIME...
IT PROBABLY DOESN'T MEAN ANYTHING...
I THINK...

BUT
THINK...
BUT..
I..
ばあ
GOOD MO-O-O-ORNING!

A-HA HA
YEAH, EVEN AFTER YOU TWO LEFT, I TOILED UNTIL TWO IN THE MORNING.
AM I MY SISTER'S SLAVE, OR SOMETHING?
AWW, YOU SAY THAT...

Like a little kid
YOU'RE SO ENERGETIC
EH? I'M ALWAYS LIKE THIS
AH, ARE YOU TIRED FUU-CHAN?

BUT YOU STILL HELPED HER OUT, I FEEL THE SISTERLY LOVE!
MORNING! ♡
AAAH! DAIYA-KUN!
ぎゅっ
SFX <GRAB SURPRISED>
FU!
OF COURSE!
A-HA HA
SOMEBODY'S CONCEITED!
THESE WORDS, THEY TICKLE ME.
BUT PROBABLY LAST SPRING, THOSE WORDS WOULD HAVE MADE ME A LOT HAPPIER.

AH! HOW ABOUT NEXT SUNDAY
WE SHOULD GO OUT SOME TIME!
IT SEEMS LIKE IT'S BEEN SO LONG SINCE I'VE SPOKEN TO YOU!
O-HO!

HM? MEGUMIN, DID YOU CHANGE YOUR HAIR COLOR?
EH, AH, COULD YOU TELL!?
IT SEEMS LIKE.
OH
REALLY ?
SORRY, I'M MEETING SOME FRIENDS THAT DAY
HE'S SUBTLY AVOIDING HER
HEY KAMEYAMA-SAN, RIGHT?
AH, YEAH!
DON'T YOU THINK DAIKI-KUN DOESN'T KISS US AS MUCH THESE DAYS?
HUH!?
SFX <VERY SHOCKED>

KI
KI
KI
KISS!?
I DON'T REALLY ...
THIS GIRL ISN'T LIKE THAT.

SFX: <GROANING BECAUSE SHE HAS NOTHING TO SAY BACK>
ふぬぬぅ
HAA
...YA!
DAIYA!
WHAT
WAIT! DAIYA-KUN!?
WE CANT EVEN SEE THAT GIRL ANYMORE!!
WHAT!?
OH!
しぼっ
SFX <RELEASE>
Fuuko cant stop so suddenly
SORRY
ずざあっ
Oops
SFX <GOES FLYING>

PAT
PAT
PAT
YOU DON'T GO OUT WITH GIRLS ANYMORE?
PAT...
MMM... I DON'T KNOW
IT'S NOT LIKE I WON'T EVER

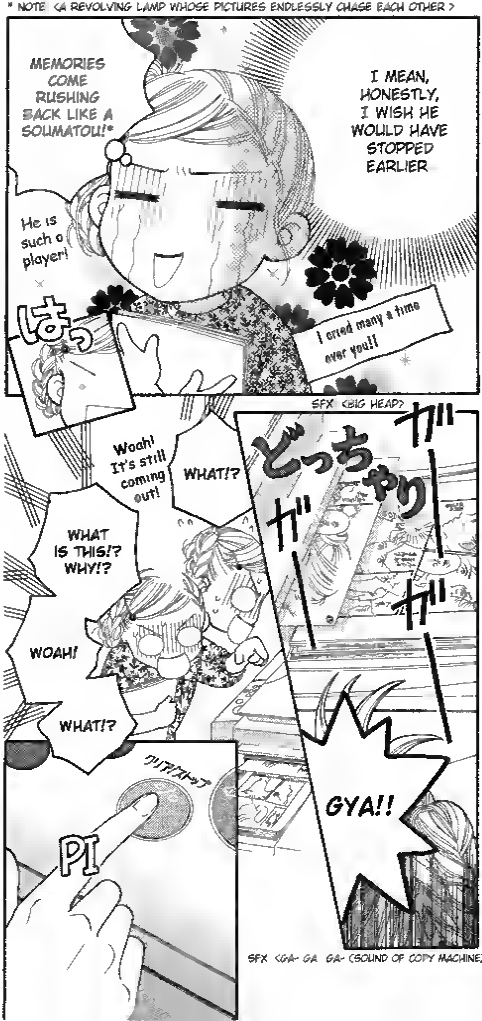
...WHY?
HA HA
OH, BUT IT'S TRUE THAT I'VE BEEN NEGLECTING GIRLS FOR A WHILE...
Neglecting don't say it like that
WHY...?
UHHH

WHO KNOWS WHY.
HA HA
HE'S LAUGHING
SFX <ATTACK>
どりゃ
I GOT BORED.
BUT MAYBE DEEP INSIDE
HE'S STILL FEELING BAD BECAUSE HE REJECTED ME.
24
Autumn's Bentou Fair
KYA-KUACK
BUT, WAIT
WAS IT AFTER HE REJECTED ME...
THAT HE STOPPED GOING OUT WITH GIRLS?
HM?

④When I call the editorial office, I would be embarrassed telling them, "I am Nanaji" because I am scared people will laugh at me and say, "That person's last name is Nanaji!" Am I paranoid or what? (laugh) The mangaka that started at the same time or around the time I started, all call me "Nana-chan" Ah! This nickname is quite embarrassing At the Margaret Party*, when the new mangaka called me "Nanaji sensei", I get really em barrassed Sensei!? Who? Me!? No, no, I'm just a normal person!

*NOTE <MARGARET IS THE NAME OF THE SHOUJO MAGAZINE THAT PARFAIT TIC IS PUBLISHED IN>

* NOTE <A REVOLVING LAMP WHOSE PICTURES ENDLESSLY CHASE EACH OTHER>



WHAT A WASTE OF MONEY AND NATURAL RESOURCES
INDEED
SO YOU'RE SENDING OUT THE DRAFT TOMORROW?
24
セブン

IF YOU CONTINUE LIKE THIS, IN THE FUTURE, YOUR SISTER MIGHT HIRE YOU
YEAH, THAT'D BE COOL, BUT IT'S UP TO MY SISTER.
She needs to make some money first HAHAHA
OH, YOU MEAN A PROFESSIONAL ASSISTANT!?
YES OUR THANKS TO YOU!
BOW—
Yes you should be thankful

I LIKE STYLING HAIR.
I LIKE BEING WITH CHILDREN
...I KNOW.
...I DON'T KNOW YET
THERE ARE A LOT OF OTHER THINGS I'M INTERESTED IN
IS THERE SOMETHING YOU WANT TO BE?
WHAT ABOUT YOU...
ICHI?

ARE YOU INTERESTED?
WHA...
GYAA!
BLUSH

THIS IS NOT LIKE YOU!
YOU'RE BLUSING!
SH-
SHUT UP!
FORGET WHAT I JUST SAID THEN!
COME ON, GET OVER IT
THERE'S NOTHING YOU CAN DO ABOUT IT
BUT!
ICHI-KUN LIKES SOME-BODY ELSE
We're doing my Sick of Comfort karaoke
BUT I WONDER WHO THE GIRL IS
AS A SECRET FAN OF ICHI-KUN, I'D LIKE TO KNOW
YEAH, ME TOO!
WHAT!? YOU ALL LIKE ICHI-KUN!?
!
HEY, LOOK!!
Be quiet!
Why are you saying that?

SFX: AURA/AURA
どろろろろ
JEEZ
I'm sad I want buy
DAIYA-KUN WON'T PLAY WITH US ANYMORE.
OH, YEAH! I KNOW!
NOT EVEN DATES, NEVER MIND KISSING!
WAAAAY
THERE'S NOTHING TO DO-O-O!
WHAT, MEGU?
YOU'RE SAYING SHE CHANGED DAIYA-KUN!?
NO WAY!
BICKER
BICKER
GROAN
WHO IS SHE!?
HEY!
THAT
LATELY, HE'S SO NORMAL
HIS PLAYBOY ATTITUDE WAS HIS CHARM
AH!
IS IT A GIRL!?

YES!
I'LL CHANGE AT HIGH SPEED!
YOU'RE LATE
SFX: <ZA (SOUND OF GRAVEL)>
KAMEYAMA-SAN
EH?
COULD YOU
SFX: <ZA (SOUND OF GRAVEL)>
ARGH! THAT TEACHER'S HOMEROOM WAS TOO LONG!
...MIGHT BE HER.

SFX <WIND BLOWING>

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ARE YOU THE ONE WHO'S BEEN BUZZING AROUND DAIYA-KUN?
WE SAW YOU WITH ICHI-KUN AT THE CONVENIENCE STORE.
ARE THESE ...
DAIYA'S AND ICHI'S FANS!?
GULP
D-- DON'T WORRY!
YEAH! IN MANGA AND TV SHOWS, IN THIS KIND OF SITUATION ...
EITHER DAIYA OR ICHI WILL SHOW UP!
LOOK, FROM THIS SIDE... ONE WILL COME SAYING, "WHAT ARE YOU DOING!?"

SFX: <WIND BLOWING>
O-O-O-OR SOME OTHER CHARACTER FROM THE OTHER SIDE!
N-
SFX: <WIND BLOWING>
NOBODY'S COMING!!
HEY! ARE YOU LISTENING !?
!
SFX: <WIND>

SFX: JIRI (STEADILY APPROACHING)
じりっ
じりっ
WHAT DO YOU THINK OF DAIYA-KUN!?
YOU'RE NOT THE GIRL ICHI-KUN LIKES, ARE YOU!?
HMM!? WHAT IS IT!?
S-
SOMEBODY, HELP ME!!
I'M TIRED
YAWN
Stupid, go join the baseball team!
I PREDICT A HOME RUN!

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When Fuuko is surround by the two factions, even though there are a lot of people and the scene is hard to draw, it was fun when conceptualizing it. I didn't intend for it to be a suspenseful scene where a lot of people pick on one, nor did I intend a guy to intervene. As to how to end it, it's mainstream to let the readers decide. However, sometimes it is important to go against the flow too. This is the ninth year since I started drawing manga, and I just understood this now. Hahahahah!

SFX: KORASH!
ガラガラ
……

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WHAT A GRANNY
A GIRL LOOKING FOR A BOYFRIEND WOULDN'T BE WEARING UNDERWEAR LIKE THAT. WOULD SHE?
LOOK GIANT PANTIES, GIANT!
WINTER WOOL ON TOP OF THAT!
SFX <GETS UP>
PLEASE
PLEASE DO-O-O-ON'T!

SHE'S STUPID!
SHE'S OUT OF IT!!
MAYBE WE'RE WRONG?
DAIYA-KUN ISN'T THAT HORNY TO GO AFTER THAT!
HMM I HEARD DAIYA-KUN WASN'T TOO PICKY
GEH!
IS THAT AN INSULT TOWARDS US!?
CAN'T YOU TELL BY LOOKING!? DAIYA CHOOSES PRETTY GIRLS!
ALTHOUGH INEXPERIENCED SHINPO ICHI SEEMS LIKE HE MIGHT BE SATISFIED WITH THE LIKES OF YOU!
UH! THAT'S HORRIBLE! WHAT DO YOU MEAN PRETTY!? YOU'RE JUST FLASHY!
SAY THAT AGAIN !?
KYAAAA
GYAAA
ARE YOU NORMAL!? YOU SCRATCHED ME WITH YOUR UNCOUTH NAILS!
OW! WHAT'RE YOU DOING!? MY NAILS WILL GET CHIPPED!
UM
UM

HUH!?
You're still here!?
Uh...
MUHAHAHA
THAT'S AWESOME!
IT'S NOT FUNNY!
I WAS SERIOUSLY SCARED!!
BUT HUGE GRANNY PANTIES AND THEN, "PLEASE DOOOON'T"!
OF COURSE THEY'RE NOT GOING TO BELIEVE YOU'RE THE ONE!

CHECK-ERED...
CHARACTER PRINTS, MAYBE FLOWERS BUT STILL 100% COTTON
EXCUSE ME FOR HAVING THREE FOR $10 PANTIES!
Panties...?
IT JUST SO HAPPENED THAT IT WAS REALLY CHILLY THIS MORNING. I GUESS IT WAS SOME LUCK AMIDST MISFORTUNE
I always see them in the chang ng room
BUT YOUR PANTIES ARE ALWAYS SO NOT SEXY
ARE YOU OBLIVIOUS !?
WHAT DO YOU MEAN?
IT'S A MIRACLE YOU'VE COME THUS FAR UNHARMED
WELL, I GUESS IT WAS IN-EVITABLE

SFX <WHAAAT!?>

YOU'RE SURROUNDED BY TWO GOOD-LOOKING BOYS!!
I'M AWARE OF THAT ...
NOBODY WOULD COMPLAIN IF IT WAS ME AND NOT YOU SURROUNDED BY HUNKS.
FU!
I AM AWARE ...
OF HOW MUCH HIGHER THEIR LEVELS ARE THAN MINE.
.....

YOU'RE VERY FORTU-NATE
EH?
I SAID THAT YOU'RE VERY FORTU-NATE

Oh! It rings!
RING
BE-CAUSE...
..IT'S TRUE.
WH- WHAT ARE YOU TALKING ABOUT!?
I mean, in your love life
WHAT'S HAPPENED SINCE!?
YOU TOO, SENPAI
THE TURTLE *
WEL-COME HOME
AH! FUU-CHAN!
Eh!?
MO-
ORBID
THE SUN...
THE MOON...
* NOTE: (COMMON JAPANESE SAYING FOR A MISMATCHED PAIR OF SOMETHING VERY BEAUTIFUL AND SOMETHING VERY PLAIN.)

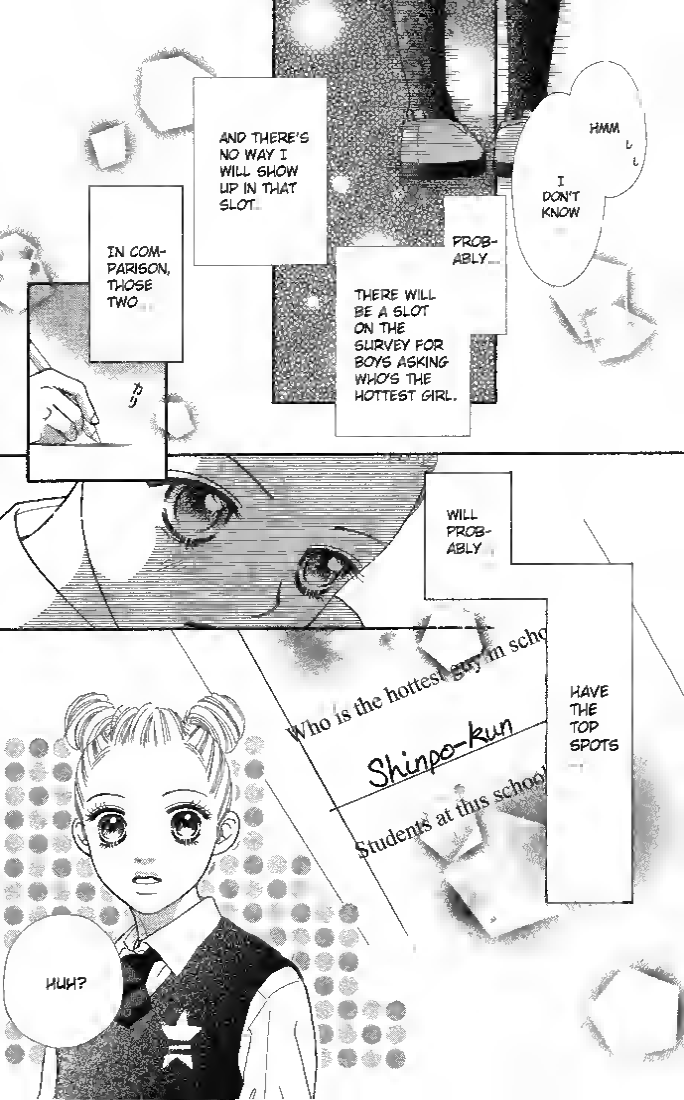
HEHE
I EXERTED MYSELF A LITTLE TOO MUCH AT TODAY'S PRACTICE AND NOW I'M WORN OUT.
FUJIKO, YOU JUST GOT BACK?
IT'S PROBABLY BETTER NOT TO TELL THEM THAT THEIR FANS CALLED ME OUT
YOU'RE KIND OF GLOOMY
DID SOMETHING HAPPEN?
THANKS TO YOU, I WAS ABLE TO MAIL ALL OF THE WORK WITH TIME TO SPARE!
AH! DAIYA-KUN, ICHI-KUN THANKS A LOT FOR THE OTHER NIGHT!
EEEEEH!?
MY SISTER
SERIOUSLY!?
YOU'RE KIDDING
WHO'S THAT?
NO WAY
I'LL ASK YOU TO HELP ME AGAIN. ♡

.....
WOW! SHE'S WICKED PRETTY!
LEAVE ME ALONE!!
SHE PROBABLY TOOK ALL THE BEAUTY GENES
YOU DON'T LOOK ALIKE
I KNOW ALREADY!
ALL THIS TIME, SERIOUS OR JOKING, I'VE BEEN MADE FUN OF..
ぐっすん
ANYWAY!
ESPECIALLY BY SENPAI, AND ICHI, AND ICHI, AND ICHI!

I KNOW ALREADY!!
1-A
Okay
THE MINAMINO FESTIVAL IS COMING UP SOON
IN THE MINAMINO FESTIVAL
THERE'S AN ATHLETIC FESTIVAL THE FIRST DAY, REST ONE DAY, THEN A CULTURAL FESTIVAL AND FINALLY A LAST NIGHT FESTIVAL
Ugh! So hard!
CHUBBY FINGERS, NOT SMOOTH EITHER
KAME-YAMA-SAN!
YES!?
ガタン
COME ON! LISTEN! DO YOU HAVE ANY SUGGES-TIONS FOR WHAT TO DIS-PLAY AT THE CULTURAL FESTIVAL?
SFX <CLATTER>
THEY'RE NOT WHITE EITHER. KIND OF THE COLOR OF DIRT
SAN

* NOTE: OKONOMIYAKI IS A MIXTURE BETWEEN PANCAKE AND PIZZA. "OKONOMI" MEANS "AS YOU LIKE". THIS REFERS TO THE INGREDIENTS.
UH... UM...
HOW ABOUT AN OKONOMIYAKI* SHOP?
ICHI WORKS AT ONE AND HE KNOWS A LOT ABOUT THEM!
HEY!
!
AHHH... THAT SOUNDS NICE!
SO, WE'LL HAVE SHINPO-KUN GUIDE US!
WAA Agreed!
HEY! HOLD ON!
Do I have any say!?
We're counting on you!
Don't!
A-HA HA HA
HE'S EMBARRASSED
But isn't a normal okonomiyaki kind of boring?
CAN I HAVE YOUR COOPERATION?

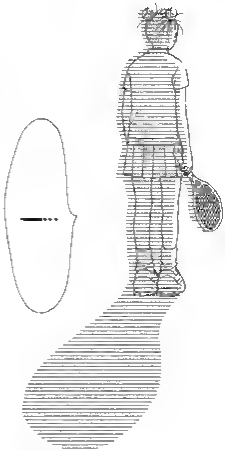
Females
Newspaper Club Everythi
Q1 Who is the hotte
Students a
WAH! THEY'RE ASKING WHO'S THE HOTTEST GUY IN THE SCHOOL!
OH YOU GIRLS TOO
REALLY?
WHAT !?
THE NEWSPAPER CLUB IS PUBLISHING AN "EVERYTHING RANKED" ARTICLE AT THE CULTURAL FESTIVAL!
SOUNDS INTERESTING
WHAT IS THIS? A SURVEY?
FOR GIRLS?
I BET IT'S SHINPO ICHI!
BUT SHINPO DAIYA ALSO STANDS OUT!
SHINPO ICHI OR SHINPO DAIYA?
WHICH WILL YOU VOTE FOR, FUUKO?
WELL, IT'LL PROBABLY BE EITHER OF THE TWO
THEY REALLY ARE POPULAR.
CHATTER CHATTER

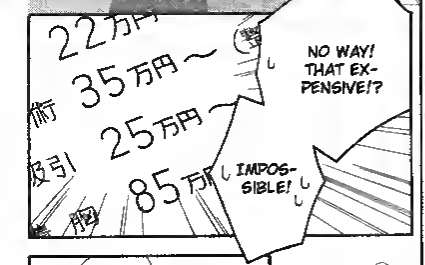

HMM...
I DON'T KNOW
PROBABLY...
THERE WILL BE A SLOT ON THE SURVEY FOR BOYS ASKING WHO'S THE HOTTEST GIRL.
AND THERE'S NO WAY I WILL SHOW UP IN THAT SLOT.
IN COMPARISON, THOSE TWO...
WILL PROBABLY
HAVE THE TOP SPOTS
Who is the hottest guy in scho
Shinpo-kun
Students at this schoo
HUH?

AND WE'LL PAINT THE SKIN YELLOW
WHAT DO YOU MEAN "HUH"?
I SAID LEND ME YOUR EXACTO KNIFE
AH! OKAY, OKAY, MY CUTTER!
CUTTER, CUTTER!
ガチャガチャ
SFX <SHUFFLE SHUFFLE>
SFX <SCRATCH>
!
OW!
JEEZ, WHAT A CLUTZ!
LET ME SEE
DID YOU CUT YOUR-SELF?

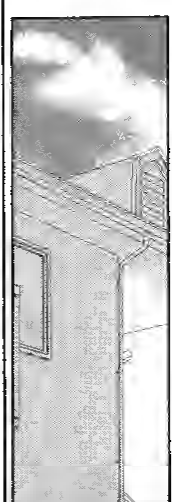
NICE SLENDER FINGERS.
AH
OH
I JUST CUT THE TOP THIN LAYER, THAT'S ALL!
I'M FINE!

BUT IT'S JUST NOT ICHI...
Nice serve!
WOAH! WHAT A HOTTIE
Yeah





SFX <CLOSE>



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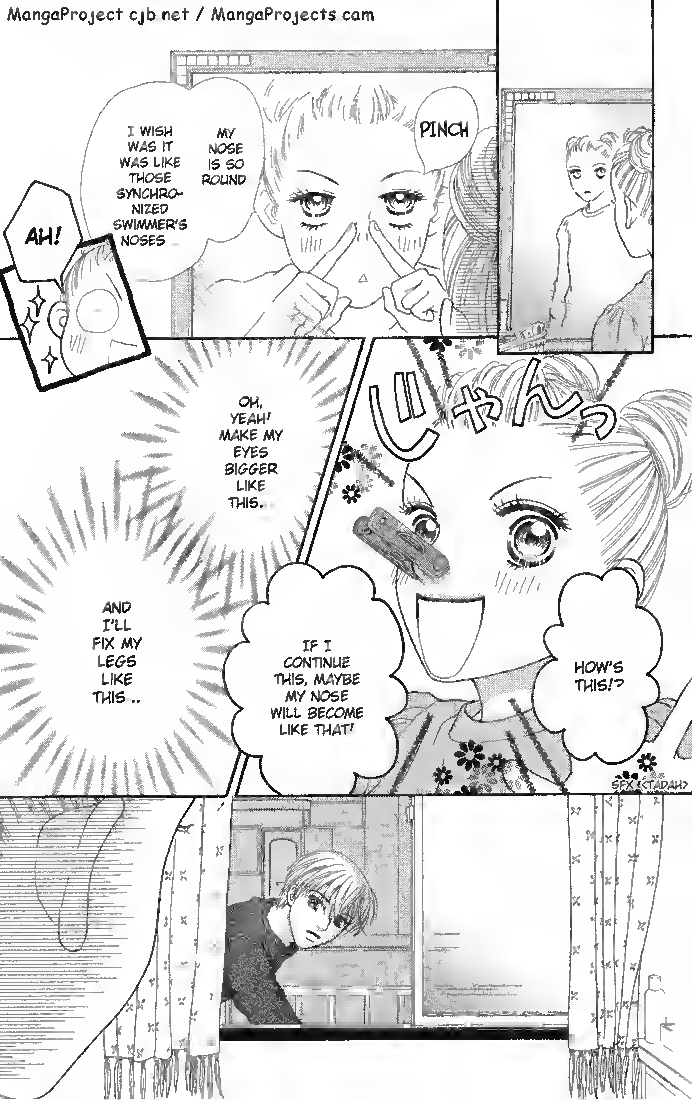
I WISH WAS IT WAS LIKE THOSE SYNCHRO-NIZED SWIMMER'S NOSES
MY NOSE IS SO ROUND
PINCH
AH!
OH, YEAH! MAKE MY EYES BIGGER LIKE THIS.
AND I'LL FIX MY LEGS LIKE THIS..
IF I CONTINUE THIS, MAYBE MY NOSE WILL BECOME LIKE THAT!
HOW'S THIS!?
SFX: KTADAH?

AH
...

SFX <UUUU LAUGHING>
!!
13!!!
I WAS SEEN!?
WHAT ARE YOU LOOKING AT!?
LUH... MY LAUNDRY FLEW...
SO... SO...
NG—
SFX <RIP>
WHAT IS ALL THAT!? SOLO S&M!?
SFX <GYAAAAA>
I PULLED OUT MY EYE-BROWS!
キャ——ッ!
BUU——U!
N- NO!
CHUCKLE
SO, ARE YOU ...

SFX <BLUSH>
SHUT UP!
GRAB YOUR LAUNDRY, AND HURRY UP AND LEAVE!
...SECRETLY MAKING AN EFFORT IN YOUR LOOKS?
バターン
LE...
CHUCKLE
CAN'T
STOP

LEAVE
!!

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HU...
.....
I WOULD HAVE LEFT
EVEN WITHOUT YOU TELLING ME TO...
BEFORE
DID I DO SOMETHING WRONG?

ICHI...
YOU'LL NEVER UNDER-STAND...

OH.... FINE, THEN.
AH...

RIGHT NOW...
MY FACE IS PROBABLY UGLIER THAN USUAL.
WHOA! WHAT'S WRONG WITH YOUR FACE!?
E-HE HE
I CAN'T TELL THEM MY EYES ARE PUFFY FROM TAPING THEM...
HA HA
I THINK THEY MIGHT BE MOS-QUITO BITES
WOW! SURPRISINGLY SYMMETRICAL BUG BITES!

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SFX: <MUGO (COVERS MOUTH)>
WHAT'S WITH THE ATTITUDE!?
A LOVER'S QUARREL!
WHAT...
MUFFLE
SO I WAS A LITTLE HARSH
"ICHI YOU'LL NEVER UNDER-STAND..."
BUT WHAT IS THIS!?

SIGN: <1-A CLASS' OKONOMIYAKI (IT'S YUMMY!)>
I'M THE ONE WHO SHOULD BE ANGRY!!
SFX: <MUN! (DRAWS HERSELF UP ALA DRAGON BALL)>
HE SAW ME LOOKING LIKE THAT AND MADE FUN OF ME!
RIGHT, RIGHT! HE LAUGHED!
.. WAIT?
WHY WAS I ANGRY AGAIN?
FUUKO!?
FUUKO, THE PAINT...

⑤This time, I wrote without a specific theme in mind, kind of thinking it up as I went along. How was it? I think I probably like writing. I don't like speaking. I'm bad at it. Although I'm not that good at writing either, and my vocabulary is poor, so my stupidity shows through, still, I can take time to put my thoughts into words. So if I had to choose, I'd say that writing is a better medium for communicating my ideas. I do occasionally have problems with writing too, of course. Hahaha. So! Thank you for reading Parfait Tic volume 7. Please let me know any impressions you have ♥

ICHI.
SWAY
SFX <PWIT> (TWIRL)
GOT YOU INTO A DORKY FIX
YOUR EYE-BROWS..
SFX <BLUSH>
かあ
WHAT'S YOUR PROB-LEM...
IGNORING ME THIS MORNING.
AND NOW YOU'RE GOING TO MAKE FUN OF ME AGAIN!?
ガラ
SFX <DASH>

SQUEAK...
CLICK
HAA
HAA
...I IGNORED HIM.

I'M SUCH AN IDIOT.
HA HA
IS THIS SOME KIND OF PAYBACK? LIKE IN ELEMENTARY SCHOOL... SO CHILDISH.
WHEN I LOOK BACK TO THE ROOT OF IT...
WE'RE FIGHTING OVER SOMETHING REALLY RIDICULOUS.
I KNOW ....

WHY...
DID IT HAVE TO TURN OUT LIKE THIS?
I'LL STAY IN THE BATHROOM UNTIL MY TEARS STOP
SNIFF
AH!
YEAH, THAT'S GOOD!
ぎゃはは
SFX <GYAHAHA>
SFX <SNIFF>

HELLO!
HI, FUU-CHAN!
SFX <GRAB>
FUU-CHAN !!
!!
HEY...
FUU-CHAN !?
ドタタ〜ン!!

ARE YOU GUYS OKAY?
HA..
OW..
SO-
SORRY!

WHAT'S THAT FACE FOR?
Yes Yes That's true.
BUT IT'S NOT LIKE WE CHOSE TO BE BORN GOOD LOOKING
I SEE...
IT MIGHT BE A LITTLE DIFFERENT...
BUT WE HAVE OUR COMPLEXES TOO.
EH?

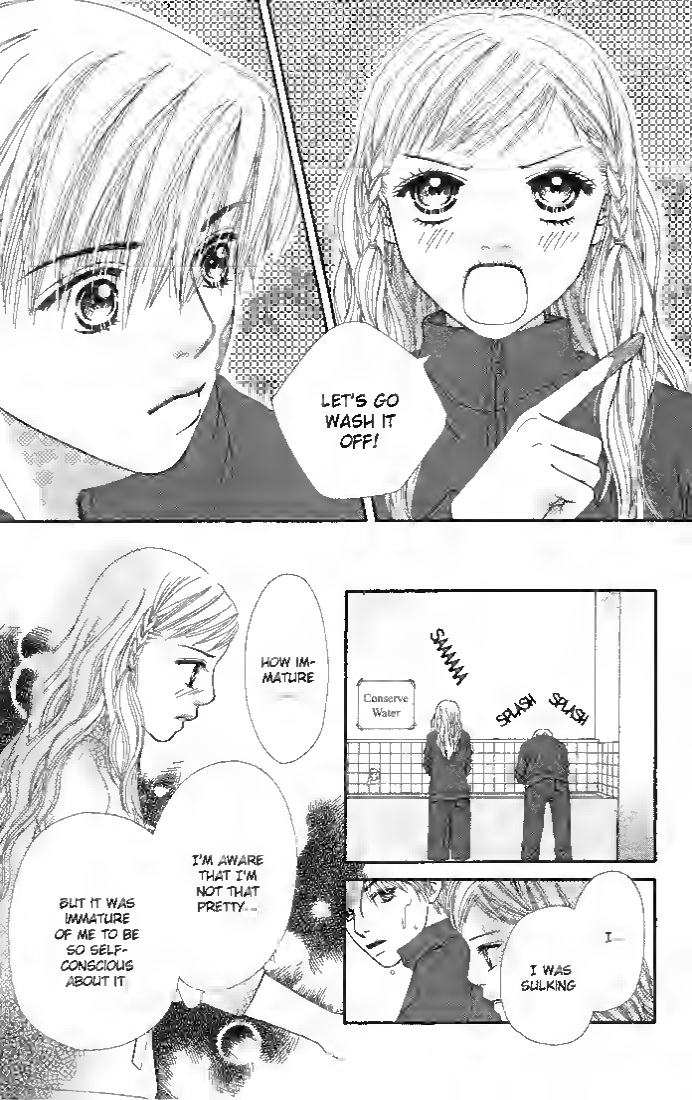
YOU KNOW HOW IN OUR FAMILY, OUR GRANDPA RUNS A COMPANY, RIGHT?
OH, YEAH THESE TWO ARE THE HEIRS
IN THE FUTURE, EITHER ICHI OR I WILL TAKE OVER.
SO WE GREW UP ALWAYS BEING COM-PARED
AND ME...
YOU KNOW HOW I'M STUPID AND EASY GOING.
LECTURE LECTURE
HAHA Funny kid
Old man get us a lot of business okay?
LUCKILY, I HAD GOOD SOCIAL SKILLS
HEY GREET THESE GUESTS
IN CONTRAST, HE WAS ALWAYS ALOOF
HE WAS SO SMART ACADEMICALLY, BUT COULDN'T BE SMART SOCIALLY
Fun hmph!
WOW, MOSTLY 5'6"!!

HE ALSO REALIZES THAT HE'S...
LACKING IN SOME AREAS.
AH...
"ICHI... YOU'LL NEVER UNDER-STAND..."
HEY, SEE? THAT KIND OF FROWNING FACE IS "UGLY".
にぃ
I...
HA!
SFX: <SMUSH>

SMILE!

THANKS A LOT!
HAHA I SHOULD GET GOING
WHAT ABOUT YOU, DAIYA?
YEAH, I'LL GET GOING TOO, BUT YOU CAN GO ON AHEAD
I'M GLAD I TALKED TO HIM.
OWW ...
THROB
THROB

FWIP
I FEEL A LOT LIGHTER NOW.
Am I still pretty now?
Did it come off?
KYAHA
Stupid!
SFX: <MUMMUMMUMMLL (ANNOYED)>
SFX: <SPLAT>
SFX: <SMEARS>
WH-
WHAT ARE YOU...


LET'S GO WASH IT OFF!
HOW IMMATURE...
I'M AWARE THAT I'M NOT THAT PRETTY...
BUT IT WAS IMMATURE OF ME TO BE SO SELF-CONSCIOUS ABOUT IT
SAAAAA
Conserve Water
SPLASH
SPLASH
I...
I WAS SULKING

HEY! ARE YOU LISTENING!?
STEP STEP
I'M TRYING TO APOLOGIZE!
ICHI, YOU'RE SOMEWHAT TO BLAME TOO, YOU KNOW!?
YOU WERE SO INCONSIDERATE OF MY FEELINGS AND MADE FUN OF ME!
ALTHOUGH THE WAY I LOOKED WAS KIND OF FUNNY...
STILL!
SFX: <SUUUUU (LAUGHING)>
KU KU KU
—...
KU KU KU
WH-
WHAT ...

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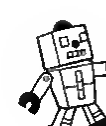
I LAUGHED BECAUSE YOU WERE SO CUTE, MAKING RIDICULOUS EFFORTS.
PROBABLY...
NO MATTER WHAT WORDS THEY USE TO CONSOLE ME NOW...
IN THE FUTURE, AS LONG AS I'M WITH THESE TWO
I'LL FEEL THAT I'M LACKING IN EVERY-THING

BUT FOR NOW...
THESE WORDS MADE ME HAPPY, SO... IT'S OKAY.
YOU KNOW HOW THEY SAY THAT PEOPLE WHO WORK HARD ARE BEAUTIFUL!
What's with you!?
Okay! One last effort for the preparation of the Minamino festival!
REALLY... NOTHING CAN BE DONE ABOUT THIS...
TURTLE



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THIS WEEK IS THE MINAMINO FESTIVAL.
MINAMINO FESTIVAL
南乃祭
THEY'VE DECIDED TO THROW IN BOTH THE ATHLETIC FESTIVAL AND CULTURAL FESTIVAL AT THE SAME TIME, SO IT'S PRE-E-E-ETTY TOUGH!
BUT SINCE I HATE SCHOOL WORK, THIS IS AN EXCITING WEEK FOR ME! ♡
HOW'S THIS? A HACHIMAKI* RIBBON VERSION!
We agree
YOU LOOK STUPID

* NOTE: <HEAD BAND>

In a lot of letters, people ask which scene is my favorite Of all the scenes, I think my favorite is the scene at the end of volume 4 No matter how many times I read it, it's nostalgic. (oh, I just heard voices screaming "quit blowing your own horn!") In this volume, I'd have to say the part where Daiya expresses his emotions with the pebbles and of course Fuuko with her tape and clothespin, I've done the same before and has someone like Ichi comfort me by saying that, "It's cute" to me

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I GUESS THE CULTURAL FESTIVAL STARTING THE DAY AFTER TOMORROW IS MORE OF THE MAIN EVENT
MORE LIKE A RECORD EVENT FOR THE TRACK TEAM THAN AN ATHLETIC FESTIVAL
Ah ~ Some body fell
HMM... IT'S KIND OF BORING RIGHT NOW...
THAT'S TRUE.
SFX: CHUN! (COLLECTING POWER AS A DRAGON BALL?)
GET READY ...
I THOUGHT MAYBE THE SUCCESSIVE FESTIVALS WOULD DOUBLE THE FUN.
BUT ACTUALLY, IT'S DIFFICULT TO MAKE BOTH EQUALLY EXCITING
SUPER CRAZY ABOUT EVENTS
MY SECRET WISH IS TO MAKE THAT HAPPEN, THOUGH
GET SET ..

SFX: <STARTER'S PISTOL>

ZOOM DASH!?
I'M NOT COUNTING ON YOU WINNING ANYTHING, BUT GOOD LUCK!
How annoying
YOU SHOULDN'T BE TALKING LIKE THAT, RIGHT?
ALL YOU GOT WAS 4TH PLACE
JEEZ! WILL YOU SHUT UP IF I RETIE IT!?
モタモタ
HUH!?
SFX <MOTA MOTA (SLOWLY)>
LEAVE ME ALONE! YOU CAN'T EVEN PROPERLY TIE YOUR HEAD BAND!
I JUST TIED IT REALLY QUICKLY!
SFX <UGAI>
WHA...

SFX <KYAAAA!?
ICHI-KUN! EVEN YOUR RUNNING FORM IS GREAT!
!?
SFX <SHOCKED>
WHY!?
The knot is still vertical
IT'S STILL NOT FIXED!
I- IT'S OKAY.
THIS IS GOOD ENOUGH!
ARGH... YOU STINK TURN AROUND.
SIGH
WOW! HIS HEAD BAND IS VERTICAL!
AWWW!
SO CUTE! ♡
IS THE REACTION YOU'RE AIMING FOR, ISN'T IT?
YES, YES SURE.
Got to stretch first
ARGH!
FINE!

"ALL YOU GOT WAS FOURTH PLACE."
I'M OVERCOME WITH EMBAR-RASSMENT
GO!
WOW...
RIGHT NOW...

SFX: <GYUUUU (TYING TIGHTLY)>
WHAT'RE YOU DOING!?
I JUST FELT LIKE IT!
HE WAS WATCHING ME...
AS I RAN
Don't fall!
Shut up!
SFX <FALL>
KYAAA!

SENPAI'S POPULAR AS EVER!
Wow! I'm so envious!
No no! No!
130CM RECORD FAILED
ARE YOU OKAY!?
HUH?
SFX: CRUP
ぴょこっ
OH, WELL, THAT'S TOO BAD, SENPAI...
BUT YOUR FORM WAS SUPER BEAUTIFUL!
AH

がしっ
NO WAY! WHAT'S GOING ON!?
EEEH!?
I SENSE SOMETHING BETWEEN THOSE TWO!
ビシッ
ぼかっ
Whoa! A fight!?
Senpai!
WOW ...
I'M KIND OF HAPPY ♡
FOR SOME REASON ...

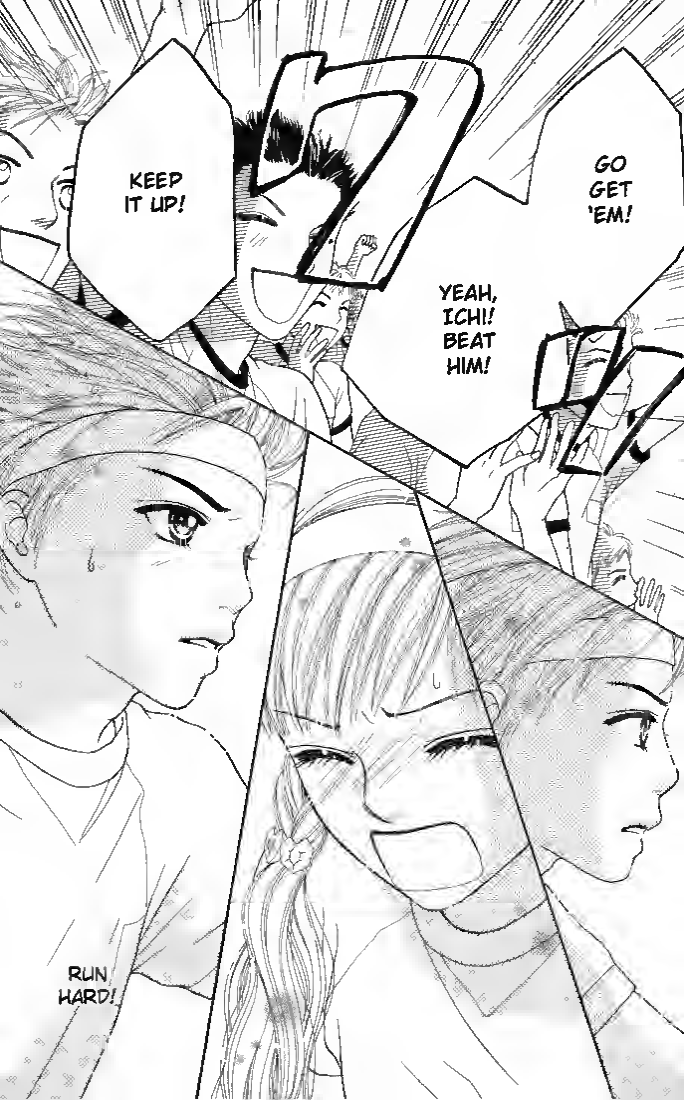
THE RUN OF YOUR DREAMS!
OH, THERE YOU ARE, FULIKO!
LOOK OVER THERE!
EH?
THE RACE OF THE HOTTIES!
UH!!

SFX <BICKERING>
DAIYA-KUN'S GOING TO WIN, OF COURSE!
YOU CAN'T SAY THAT! ICHI-KUN IS ALSO STRONG!
THOSE PEOPLE FROM BEFORE
They're at it again
ICHI'S PROBABLY PRETTY FAST.
GET READY!
BUT HE PROBABLY DOESN'T STAND A CHANCE AGAINST DAIYA.
GET SET!
WHAT!?
SFX <STARTER'S PISTOL, SURPRISED MURMURS>

EH!? ISN'T DAIYA-KUN KIND OF SLOW?
OH, NO. WHY!?
DAIYA?
NO WAY!
HIS FOOT!?
HUH?

AWW... I'M KIND OF DIS-APPOINTED.
THAT'S NOT COOL AT ALL!
WHAT SHOULD I DO...
LOOK! ICHI-KUN IS KEEPING 2ND PLACE!
IT'S ALL MY FAULT!!
IM-PRESSIVE! HE'S PRETTY FAST!
SFX <GYAHAHA?
COULD IT BE... THAT TIME!?
MAYBE I'LL SWITCH OVER TO SUPPORTING HIM!
HEH! WHO SAYS !?
HEY, ICHI-KUN IS OURS!
BUT DAIYA-KUN'S WICKED SLOW!
SFX <KYAHAHA?

KEEP IT UP!
GOOOOOO!!
H- HEY... FUJIKO! EVERYONE'S STARING!
KEEP IT UP!
It's the granny-underwear girl
.....
FASTER! FASTER! KEEP GOING!
HEY
YEAH!


KEEP IT UP!
GO GET 'EM!
YEAH, ICHI! BEAT HIM!
RUN HARD!

SFX: <WHAT A CEVE/ONE'S EXCITEMENT?>
RUN HARD !!
GAH!
WOW! ICHI'S FIRST!
HE'S WICKED SMART AND FAST ON TOP OF THAT!
It's kind of an-noying!
BUT I THOUGHT THAT OTHER COUSIN WOULD BE FASTER
HE'S STILL RUNNING
SFX <DASH>
FUUKO!?

!
WHO ARE YOU CHEERING FOR?
OF...
OF COURSE FOR YOU... YOU'RE MY CLASS-MATE!
SFX: (KURU (TURNS ASIDE))
WHY AM I MAKING EXCUSES !?
WOW
IT'S NOT LIKE YOU...
TO...
CHEER FOR ME WHEN HE'S HURT

YOU DO UNDER-STAND ME, AFTER ALL...
Leave me alone!
—
GYAHAHAHA
DAIYA, YOU DORK ...

SFX (ALLOWING SOUND)
I WASN'T ABLE TO APOLOGIZE
SIGH
キーン コーン
COULD IT BE...
THESE EARS HEARD KAMEYAMA'S CHEERS!?
MMM, THAT SPORTS EVENT WAS SURPRISINGLY EXCITING!
WE DIDN'T THINK YOU'D GET FIRST PLACE!
STUPID!
Okonomiyaki cooking practice
Yes!
WITH THAT ASIDE, YOU GUYS IN CHARGE OF COOKING SHOULD UNDERSTAND THE IMPORTANCE OF TODAY, RIGHT!?
YOU TOO!

おっ
THEN
POUR THE KATSUO AND NORI AND IT'S FINISHED.
APPARENTLY RAIYA ISN'T BACK YET. I HOPE HIS FOOT'S OKAY.
Looks good!
FEMALES OFTEN PREFER NOT TO HAVE NORI, SO ASK THEM BEFORE YOU POUR IT ON.
I SEE, I SEE
Hey stupid!
HEY! ARE YOU LISTENING !?
HMPH!
I WORK AT THE SAME PLACE, SO I KNOW ALL THIS!
THE SAME PLACE AS ICHI!?
SFX <WHAT!?>

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WHISPER
THEY SEEM TO HAVE A LOT IN COMMON
Kame-yume lives right down stairs too
WHISPER
STOP WHISPER-ING THINGS RIGHT IN FRONT OF ME!
HMM?
YOU SURE YOU WANT TO BE ALL HIGH AND MIGHTY?
WHAT !?
WHISPER WHISPER
?
SMI-I-I-I-ILE
LET'S PLAY "ICHI'S ROOM EX-PLORATION!!" ♡
WHAAAT !?!

SFX: <SHOCK>
ぎわんっ
WAIT!
HOLD ON! STOP THAT!
WAH!
THEY'RE ALREADY AT IT!
SFX: <GASA GOSO (SEARCHING)>
USUALLY, THINGS ARE HIDDEN UNDER THE BED... SO RIGHT AROUND HERE...
THERE'S NOTHING THERE! GET OFF OF THERE!
HA HA HA

ICHI'S EXPRESSION SHOWS THAT HE'S LIKE A NORMAL BOY, AFTER ALL.
ISN'T THIS KIND OF SUSPICIOUS!?
Oh seems like a good hiding place!
LET'S OPEN IT...
GO
SFX <SLAM>

< To Be Continued >